

Over 400 years after William Shakespeare wrote arguably the best known play of all time, *Hamlet: The Undiscovered Country* picks up where Shakespeare left off. Taking characters from the original play and placing them in wholly unfamiliar surroundings, enables this story to continue into the unknown.

What Happens after life? What if we were given a second chance? What would we do with the opportunity? Who would we meet, or meet again? What would we learn, if anything. And how would we handle such an extraordinary gift?

In this vital and brave new world created by Stash Kirkbride and Peter Beck, one of Shakespeare's best known characters is taken on a new journey into the afterlife. He will meet many characters from Shakespeare's masterpiece, including Yorick in person for the first time, as well as Ophelia's newly discovered mother.

A new play written in heightened but accessible language, by actors, for actors to explore and enjoy, and for readers and audiences to continue their fascination with one of the best known dramas in literature. Sure to provoke reaction and debate, published for the first time in World Shakespeare Year, it offers us the opportunity to enter a whole new world.

"*Hamlet: The Undiscovered Country* is a play destined for the big screen."

*Joel Cohen. Patron of The Hostry Festival  
and screen writer of Disney's Toy Story.*

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HAMLET: THE UNDISCOVERED COUNTRY

STASH KIRKBRIDE and PETER BECK

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# HAMLET

## THE UNDISCOVERED COUNTRY

*After today, after tomorrow, after life... the rest is not silence.*



**Stash Kirkbride and Peter Beck**  
**Edited by Peter Barrow**

**6.00 x 9.00**  
229 mm x 152 mm

.392  
9.956mm

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229 mm x 152 mm

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